

# **HOW TO GRADUATE LEVEL I to LEVEL II TEENS**

Master these chords & changing between them in rhythm:  
D, G, Gadd5, C, Cadd9, A7,A, Em, E

Learn how to wrap cable, tuning, tab reading, & rehearsal room etiquette

Theory:

- Know the names of the 6 strings
- Be able to write a chromatic scale in different keys
- Beginning rhythm notation! Quarter notes, half notes, whole notes, & rests

## **TESTING**

Students will be invited to test by a teacher

**Play the Spider Phase III at 120 bpm** with alternate picking & correct fingering

**Pass written theory quiz**

**Play 2 of these song choices:**

- \* I'm Yours \* Satisfaction \* I've Gotta Feeling \* Choose your own song!
- (This must be pre-approved by your teacher) \*

# **LEVEL I to LEVEL II KIDS**

Master these chords & changing between them in rhythm:  
D, G, Cadd9, A7

Learn how to wrap cable, tuning, tab reading, & rehearsal room etiquette

Theory:

- Know the names of the 6 strings
- Be able to write a chromatic scale in different keys
- Beginning rhythm notation! Quarter notes, half notes, whole notes, & rests

## **TESTING**

Students will be invited to test by a teacher

**Play the Spider Phase III at 120 bpm** with alternate picking & correct fingering

**Pass written theory quiz**

**Play 2 of these song choices:**

- \* I Wanna Be Sedated \* I Wanna Rock \* Satisfaction
- \* Sweet Home Alabama \*